

3 **A** G<sup>7</sup>

5 **B**

7

9 **C** G<sup>7</sup> Cm

11 Fm G<sup>7</sup>

13 **D** G<sup>7</sup> E<sup>b</sup>

15 Cm Fm G<sup>7</sup>

21 **E** A

23

29

33 **F** B

37 Em Am B

41 **G** A

45 Dm Gm 3 A

Detailed description: This is a guitar score in 9/8 time, divided into seven sections labeled A through G. Section A (measures 3-5) is in G7. Section B (measures 5-7) has no chord label. Section C (measures 7-11) features G7 and Cm chords. Section D (measures 11-15) features G7, Eb, Cm, Fm, and G7 chords. Section E (measures 15-29) features A chords. Section F (measures 29-37) is in B major and features B, Em, and Am chords. Section G (measures 37-45) is in A major and features A, Dm, Gm, and A chords. The score includes various melodic patterns, including triplets and slurs, and uses standard guitar notation such as accidentals and dynamic markings.