

Constantine, Constantine

The first part of the musical score consists of five staves of music in 12/8 time, key of B-flat major. The melody is characterized by eighth-note patterns and includes several trills. The first staff begins with a treble clef and a 12/8 time signature. The second staff contains a measure with a '2' above it, indicating a second ending. The fifth staff concludes with a double bar line.

Respuestas

The 'Respuestas' section consists of four staves of music. The first two staves are single-line melodic lines. The third staff is split into two parts, each with a treble clef. The fourth staff is a single-line melodic line. The music continues with eighth-note patterns and trills, ending with a double bar line.