

# Joc mare

**A**

First line of musical notation for section A. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes with accents, followed by eighth notes, and ends with a trill on a B-flat.

Second line of musical notation for section A. It continues the melody with eighth notes and includes a first ending bracket (1.) and a second ending bracket (2.) with a trill.

**B**

First line of musical notation for section B. It starts with a repeat sign and features eighth notes, trills, and accents.

Second line of musical notation for section B. It continues with eighth notes, trills, and includes first and second ending brackets.

**C**

First line of musical notation for section C. It begins with a repeat sign and features eighth notes with triplets, trills, and accents.

Second line of musical notation for section C. It continues with eighth notes, trills, and includes first and second ending brackets.