

Transilvanian

I

Section I (Measures 1-12) is in 3/4 time and B-flat major. It features three parts: A, B, and C. Part A is a melodic line with eighth-note patterns. Part B is a bass line with eighth-note patterns and triplets. Part C is a bass line with eighth-note patterns and triplets. Chord progressions include D7, G-, E^b7, C-, D7, G-, E^b7, D7, G-, G-, C-, D7, G-, E^b7, D7, G-, G-, C-, D7, G-, E^b7, D7, G-, B^b-, D7, G-, B^b-, F7, B^b-, E^b-, F7, B^b-, G7, C-, D7, G-, and G-.

II

Section II (Measures 13-24) is in 6/8 time and D major. It features three parts: A, B, and C. Part A is a melodic line with eighth-note patterns. Part B is a bass line with eighth-note patterns. Part C is a bass line with eighth-note patterns. Chord progressions include D-, A7, D-, B^b-, F, C7, F, A7, D-, G-, A7, D-, B^b-, C7, F, D7, G-, G-, D-, A7, D-, and D-.

III

Section III (Measures 25-36) is in 2/4 time and D major. It features three parts: A, B, and C. Part A is a melodic line with eighth-note patterns. Part B is a bass line with eighth-note patterns. Part C is a bass line with eighth-note patterns. Chord progressions include D-, D-/c, D-/B, D-/B^b, A7, D-, G-, F, E^b, A7, D-, G-, F, E^b, A7, D-, D-, E7, G-, A7, D-, D-, E7, G-, A7, D-, and D-.